

**MEMO TO:** Edo Dorati, Cabaret Pops Conductor

**FROM:** Sam Steele, Executive Director

**DATE:** March 2, 20--

**SUBJECT:** Irving Berlin Concert

Our Patron Program Advisory Committee recommends in its attached letter that the Irving Berlin concert begin with some pre-World War I hits, followed by songs from the '20s and '30s. Favorites from this era are hit songs from *Music Box Review*, *Puttin' on the Ritz*, and *Follow the Fleet*.

After the intermission, the committee suggests songs from the '40s and '50s, hits from *Annie Get Your Gun*, *Call Me Madam*, and *Easter Parade*.

A planning meeting has been scheduled for you, Dolly Carpenter (the rehearsals coordinator), and me on March 9 at 10 a.m. at Orchestra Hall. I shall look forward to seeing you then.

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Attachment

c: Dolly Carpenter